

2008 – EUROPE’S HISTORICAL CONSCIOUSNESS
curated by Ruth Wodak

The Bruno Kreisky Forum for International Dialogue kindly invites to the following roundtable

COMING TO TERMS WITH EUROPE’S TRAUMATIC PAST(S) - AN INTERNATIONAL COMPARISON

Introductory remarks Ruth Wodak: Coming to Terms with the Past(s)

Slavenka Drakulic: Who are the Wrong-Doers? War Crimes on the Balkans

Nina Khrushcheva: The Gulag of the Russian Mind

Avi Primor: What Lies Behind - What Lies Ahead? The Road to German-Israeli Rapprochement

Jan Erik Vold: Ruth Maier’s Diary: Jewish Deportees from Norway

Discussant Helene Maimann: Time of Silence

Thursday | November 20, 2008 | 19.00 h

Bruno Kreisky Forum for International Dialogue | Armbrustergasse 15 | 1190 Vienna

Please register:

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Slavenka Drakulic is a one of the widely acclaimed Croatian authors and publicists currently living in Stockholm, Zagreb, Vienna und Berlin. Born in Rijeka, Croatia (then socialist Yugoslavia), she graduated in comparative literature and sociology from the University in Zagreb in 1976. From 1982 to 1992 she wrote for *The Start*, a bi-weekly newspaper, and the weekly *Danas* (both in Zagreb) and has been writing for various newspapers and magazines since, including *The Nation*, *La Stampa*, *Dagens Nyheter*, *Frankfurter Allgemeine Zeitung* and *Politiken*. A number of her books relate to the Yugoslav wars: *As If I Am Not There* is about crimes against women in the Bosnian War, while *They Would Never Hurt a Fly. War Criminals on Trial in The Hague* is a book in which she also analyzed her experience overseeing the proceedings and the inmates of the International Criminal Tribunal for the Former Yugoslavia at The Hague. In 2005 Slavenka Drakulic was awarded the Prize for European Rapprochement, on occasion of the Leipzig book fair,

Nina L. Khrushcheva is a Russian American professor of media and culture in the graduate program of international affairs at *The New School*, a senior fellow of the *World Policy Institute*, and from 2002 to 2004 was adjunct assistant professor at the *School of International and Public Affairs* at Columbia University. Nina Khrushcheva received a degree from Moscow State University with a major in Russian and minors in English and Italian in 1987 and a Ph.D. in Comparative Literature from Princeton University in 1998. She is the author of numerous articles which have been published in *The Los Angeles Times*, *The Washington Post*, *The Nation*, *The Wall Street Journal*, *The Philadelphia Inquirer*, *Times Literary Supplement*, and other international publications, and regularly contributes as senior editor to *Project Syndicate. Association of Newspapers Around the World*.

Helene Maimann is historian, author and filmmaker. Her main topic which she deals with in books, articles, exhibitions, radio and TV documentations is Austria during the 20th century. In 2005, the “Austrian commemoration year”, Helene Maimann made a film on surviving the Nazi regime in a hideout (*Die Sterne verlöschen nicht*) and curated the exhibition *Das Neue Österreich* (Belvedere). She works as editor for ORF/Austrian Broadcasting.

Avi Primor, born in 1935 in Israel, has had a vast diplomatic career; his last post was ambassador of Israel to Germany (1993-1999). From 1987 until 1991, he was ambassador to the European Union and concurrently to Belgium and Luxembourg. Earlier, he headed various departments at the Israeli Foreign Ministry. A former Vice-President of the Hebrew University of Jerusalem (1991-1993) and Vice-President of Tel Aviv University (1999-2003), he currently directs the Trilateral Center for European Studies at the Interdisciplinary Center in Herzlia. Avi Primor is author of several books, including “Le Triangle des Passions” (edited in France) about Israel’s relations with Germany and France.

Jan Erik Vold was born in Oslo and studied language and literature at the universities of Oslo, Uppsala and Santa Barbara. He is a leading Norwegian poet and a well-known translator of European and American literature. As a literary critic and editor, Jan Erik Vold has paved the way for a deeper understanding of modern literature in Norway. During the past decades he has published many new editions of Scandinavian authors, mainly Norwegian poets. Vold’s editions, which represent outstanding philological research and editorial work, are of central importance for the study of modern Scandinavian literature. His work represents an important critical contribution to the renewal of the Norwegian literary canon. Jan Erik Vold is editor of *Ruth Maier’s Diary. A Young Girl’s Life Under Nazism* which is about to be published in English in March 2009.

Ruth Wodak, is Distinguished Professor of Discourse Studies at Lancaster University (and affiliated to the University of Vienna). Besides various other prizes, she was awarded the Wittgenstein Prize for Elite Researchers in 1996 which made six years of continuous interdisciplinary team research possible. Current funded research projects include DYLAN (EU funded integrated project, 6th framework) and *New Discourses in Contemporary China/NDCC* (funded by Leverhulme; with Paul Chilton, Lancaster University). Recent publications include *The Discursive Construction of Politics in Action: Politics as Usual* (Palgrave; 2009); *The Construction of History. Remembering the War of Annihilation* (with H. Heer, W. Manoschek, A. Pollak; Palgrave; 2008); *Migration, Identity, and Belonging* (with G. Delanty, P. Jones; Liverpool Univ. Press; 2008); *Qualitative Discourse Analysis for the Social Sciences* (with M. Krzyzanowski; Palgrave, 2008); and the *Handbook of Applied Linguistics, Vol. 4 - Communication in the Public Sphere* (with V. Koller; De Gruyter, 2008).