

Within the series

YOUNG EUROPEANS – THE POST89 GENERATION

by and with Barbara Tóth

The Bruno Kreisky Forum for International Dialogue kindly invites to

WRITING NEWS – MAKING EUROPE?

Young European Journalists and Their Visions of Europe

Panellists:

Götz Hamann, Flaviano Masella, Katerina Šáfariková, Slawomir Sierakowski, Barbara Tóth

Moderator:

Oliver Rathkolb

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Young Europeans – Series of Debates

“Nee! and Non!”, Europe in crisis, the state waiting for a welcome. “Europe” or “Brussels” are hardly ever used in an up-beat context. Could it be that those who represent Europe and who convey the European idea to the population, in other words mainly politicians, but also opinion leaders from different walks of life, lack the perspective of the new generation? What does Europe look like from the vantage point of those, whose defining experience was the fall of the iron curtain rather than the cold war? To whom Europe is not the outcome of political atavisms, but simply something they take for granted? Do they already perceive themselves as the “new Europeans”, politicians love to call them? Do their nations, does Europe, or do possibly both provide their identity framework? Are they – in contrast to many in their parent generation – capable of handling hyphenated European identities? Are they already equipped with a set of common European values and, if so, what does it look like? What is the role of solidarity and of the cipher designated “social Europe” in this set of values?

Götz Hamann

Götz Hamann works as media editor for *Die Zeit*.

Flaviano Masella

Flaviano Masella is reporter for Rainews24, all news of the Italian television.

Katerina Šáfariková

Katerina Šáfariková works for the Czech daily *Lidove noviny* as the permanent Brussels correspondent.

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Slawomir Sierakowski is editor in chief of *Krytyka Polityczna*.

Barbara Tóth

Barbara Tóth is journalist with the Austrian daily *Der Standard*.

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